# A Multimodal Hate Speech Detection Framework Based on Multi-level Cross-modal Attention and Gated Fusion

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#### **Abstract**

Multimodal hate speech detection aims to integrate various modalities—such as text and images—to identify complex and implicit hateful content, thereby contributing to a healthier online environment. Despite notable progress in fusion techniques, existing approaches still struggle with modeling both local and global semantics and achieving effective cross-modal integration. To address these limitations, we propose MLCA, a novel multimodal hate speech detection framework. Our method employs a Twitter-based RoBERTa model and the Swin Transformer V2 to encode textual and visual modalities, respectively. These modality-specific representations are subsequently fused using a multi-level cross-modal attention mechanism. In addition, a dynamic gating module is introduced to adaptively integrate attention features across different semantic levels. We conduct comprehensive evaluations on two benchmark datasets and compare our model with a wide range of state-of-the-art unimodal and multimodal baselines. Experimental results show that our framework consistently surpasses state-of-the-art methods on both datasets.

Keywords: Multimodal hate speech detection; cross-modal attention; gated fusion; deep learning; multimodal fusion

# 1. Introduction

With the rapid proliferation of social media platforms, the spread of hate speech has emerged as an increasingly urgent societal concern[1]. Platforms such as Twitter are frequently exploited to disseminate hateful content[2]. Hate speech refers to discourse that targets individuals or groups based on race, ethnicity, gender, or religion[3], posing serious threats to both social cohesion and public safety[4].

Modern hate speech has evolved beyond plain text, with multimodal content—particularly the combination of text and images—becoming increasingly prevalent. Images not only enhance the expressiveness of textual messages but also serve as covert channels for conveying hateful intent[5]. The rise of visual-linguistic memes has amplified both the semantic complexity and subtlety of hate speech, thereby making it increasingly difficult to detect[6, 7].

To address these challenges, multimodal hate speech detection has emerged as a promising solution that integrates textual and visual signals to capture richer and more nuanced semantic

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cues[8, 9]. Compared to unimodal methods, multimodal approaches offer enhanced representational capacity and greater robustness to subtle and implicit forms of hate. Recent research has primarily focused on improving feature fusion, which fundamentally relies on the accurate alignment of multimodal features across multiple semantic levels. Fusion strategies are generally categorized into early fusion, which integrates features during the encoding phase, and late fusion, which aggregates the outputs after each modality has been processed independently.

However, existing fusion strategies—whether early or late—remain insufficient for modeling the complex interactions between text and images that are essential for effective hate speech detection. Many methods rely on multilayer perceptrons or shallow attention mechanisms, which often fail to capture both fine-grained local features and global semantic dependencies. Furthermore, current frameworks struggle to dynamically assess the importance of semantic features across multiple levels, thereby diminishing the effectiveness of cross-modal coordination.

To overcome these limitations, we propose MLCA, a novel framework that combines multilevel cross-modal attention with a gated fusion strategy. MLCA extracts hierarchical features from text and images using RoBERTa and Swin Transformer, respectively, and facilitates deep semantic interaction within a shared latent space via multi-level cross-modal attention. A residual normalization mechanism is introduced to stabilize training and improve information flow. Finally, a gated fusion module adaptively integrates attention outputs from different levels according to their semantic contributions. The main contributions of our work are summarized as follows:

- We propose a multi-level cross-modal attention mechanism that progressively aligns global textual semantics with multi-scale visual features, enabling finer text-image interaction and improving intermediate fusion quality.
- We design a gated fusion module that adaptively integrates multi-level interaction features using learnable weights, enhancing the model's ability to capture salient information from complex hate memes.
- We evaluate our model on two benchmark datasets and demonstrate, through comprehensive
  experiments, that it outperforms existing state-of-the-art baselines in multimodal hate speech
  detection.

## 2. Related work

Our work primarily builds upon two major lines of research: unimodal hate speech detection and multimodal hate speech detection.

## 2.1. Unimodal Hate Speech Detection

Early research on hate speech detection primarily focused on explicit content, typically marked by overtly offensive or abusive language. Most studies adopted conventional classification pipelines leveraging BERT-family pre-trained models for sentence-level encoding. For example, HateXplain[10] provided fine-grained annotations and explainable labels for supervised learning. Masued et al.[11] further emphasized identifying explicit hate spans to improve model interpretability.

However, implicit hate speech presents greater challenges due to its subtle and indirect nature, often expressed through metaphor, sarcasm, or irony[12, 13]. Traditional models tend to underperform on such content, as demonstrated by the Implicit Hate Corpus[14]. To address this

limitation, contrastive learning has been widely explored. ImpCon[15] constructed semantically similar pairs to guide models in distinguishing metaphorical expressions. SimCSE[16] leveraged natural language inference labels to generate sentence-level contrastive signals. Building upon these efforts, Lu et al.[17] proposed Dual Contrastive Learning, which aligns contrastive objectives among raw texts, pseudo-labels, and label semantics, significantly improving the recognition of metaphorical and sarcastic hate expressions.

#### 2.2. Multimodal Hate Speech Detection

In recent years, hate speech on social media has increasingly adopted multimodal forms, evolving beyond text-only expressions to combinations of text and images—often embedded in memes or visual metaphors to obscure hateful intent[18]. This cross-modal complexity incorporates both explicit and implicit signals, thereby increasing the difficulty of accurate detection. As a result, multimodal hate speech detection has emerged as a critical research direction, aiming to integrate heterogeneous features for robust detection across diverse scenarios.

Among various modality combinations, image-text fusion has garnered the most attention. The Hateful Memes Challenge at NeurIPS 2020[19] established standardized benchmarks and evaluation metrics, significantly driving progress in the field. Its associated dataset, HatefulMemes, remains a widely used resource. Subsequently, Gomez et al.[20] introduced MMHS150K, a large-scale Twitter-derived dataset with rich inter-modal annotations that has since become widely used for evaluation.

Early multimodal approaches combined visual and textual features using traditional classifiers, such as logistic regression, thereby demonstrating the effectiveness of leveraging multimodal signals[21]. With the rise of deep learning, approaches have advanced to incorporate semantic fusion and cross-modal interaction mechanisms. For instance, Maity et al.[22] integrated sentiment and sarcasm cues for meme-level hate detection, while Lee et al.[23] proposed DisMultiHate, a disentangled framework that enhances interpretability via entity-level modeling.

Recent work further expands cross-modal reasoning capabilities. Cao et al.[24] utilized VQA-based image captioning to improve downstream understanding. Ayetiran and Özgöbek[25] introduced a unified model that integrates image, text, and embedded OCR features using cross-modal attention. Most notably, Xu et al. [26]proposed a prompt-based hypergraph fusion framework that enables structured reasoning over implicit cues and supports multi-target audience inference, achieving state-of-the-art performance on multiple benchmark datasets.

## 3. Methodology

# 3.1. Model Overview

The objective of multimodal hate speech detection is to identify diverse forms of hateful content conveyed through multiple modalities, such as text and images. Formally, a multimodal hate speech dataset D = (X, Y) consists of paired samples  $(x_i, y_i)$ , where  $x_i \in X$  represents the multimodal input and  $y_i \in Y$  denotes the corresponding ground-truth label. Each input  $x_i$  typically comprises a text component  $t_i$  and an image component  $m_i$ , forming a tuple X = (T, I). The goal is to determine whether a given sample contains hateful content by jointly analyzing semantic cues from both modalities and predicting the corresponding hate label y.

To address the above challenges, we propose a Multimodal Hate Speech Detection Framework based on Multi-Level Cross-Modal Attention (MLCA). As illustrated in Figure 1, the framework consists of three key modules: a feature extraction module, a multi-level cross-modal attention

fusion module, and a prediction module. The feature extraction module utilizes pre-trained RoBERTa and Swin Transformer V2 models to encode textual and visual inputs, respectively, generating global semantic embeddings and multi-scale visual features. The fusion module applies a hierarchical cross-modal attention mechanism to progressively perform feature fusion across multiple semantic levels of text and image representations. To improve the stability of this process, residual connections and layer normalization are incorporated as enhancement strategies. A gated fusion mechanism is then employed to dynamically aggregate the fused features, resulting in a unified multimodal representation. This final representation is subsequently passed into a multilayer perceptron classifier to perform hate speech prediction.

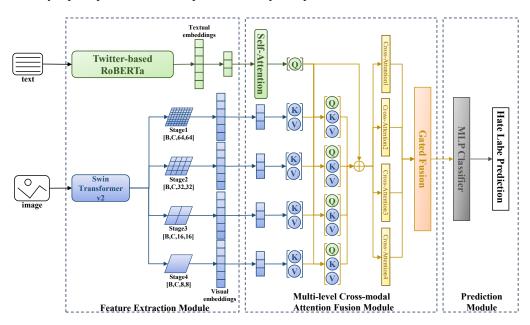


Figure 1: Overall Architecture of the Proposed MLCA Model

#### 3.2. Feature Extraction

#### 3.2.1. Text Feature Extraction

We adopt a Twitter-based RoBERTa model[27] as the text encoder. This model has been pre-trained on a corpus of 154 million tweets collected between January 2018 and December 2022, making it highly adaptable to the linguistic characteristics of social media. Given that texts in multimodal hate speech scenarios often exhibit properties such as short length, informal expressions, abbreviations, and slang (features commonly found in tweets), we employ this model to enhance semantic understanding of hateful intent. The Twitter-based RoBERTa model is publicly available via the Hugging Face Transformer API<sup>1</sup>.

Given an input text t the model outputs the final hidden states  $H_t$ ; we extract the [CLS] token representation and project it into a shared representation space to obtain the text feature vector  $H_t^{\text{proj}}$ .

<sup>&</sup>lt;sup>1</sup>https://huggingface.co/cardiffnlp/twitter-roberta-large-2022-154m

## 3.2.2. Image Feature Extraction

We utilize Swin Transformer V2[28] as the image encoder. Specifically, we implement the swinv2\_base\_window16\_256<sup>2</sup> variant via the TIMM framework, which is pre-trained on the ImageNet-1K dataset containing over 1.2 million labeled images spanning 1,000 categories. SwinV2 builds upon the original Swin Transformer[29] by introducing improved normalization strategies and enhanced model scaling, while maintaining its core window-based attention mechanism for efficient and scalable representation learning.

SwinV2 outputs four-stage feature maps corresponding to distinct semantic levels. Let the input image be m, and the flattened patch token sequence at each stage be denoted as  $F_i$ . We incorporate learnable positional encodings to preserve spatial information, as defined in Eq. 1:

$$F_i = \text{Flatten}(S \, win V \, 2_i(m)) + P_i F_i = \text{Flatten}(S \, win V \, 2_i(m)) + P_i \tag{1}$$

Each feature map  $F_i$  is then linearly projected into the shared representation space to obtain  $F_i^{\text{proj}}$ , which is used in subsequent cross-modal fusion.

## 3.3. Multi-Level Cross-Modal Attention Mechanism

To facilitate semantic alignment and interaction between textual and visual modalities at multiple levels, we design a multi-level cross-modal attention mechanism comprising three components: multi-scale cross-modal attention, residual normalization, and gated fusion. These components work in synergy to enable deep cross-modal interaction and dynamic integration.

#### 3.3.1. Multi-Scale Cross-Modal Attention

To enhance the semantic representation of the text, we first apply multi-head self-attention over the projected text sequence  $H_t^{\text{proj}}$ , capturing intra-token dependencies. The output of the [CLS] token is used as the global semantic representation of the text, as shown in Eq. 2:

$$Q = \text{MultiHeadSelfAttn}\left(H_t^{\text{proj}}\right)[:,0,:]$$
 (2)

This vector Q serves as the query in the cross-modal attention mechanism, which interacts with image features  $F_i^{\text{proj}}$ , from each of the four SwinV2 stages. Cross-modal interaction is modeled via multi-head attention to yield fused representations, as defined in Eq. 3:

$$Z_i = \text{MultiHeadAttn}\left(Q, F_i^{\text{proj}}, F_i^{\text{proj}}\right)$$
 (3)

# 3.3.2. Residual Connection and Normalization Strategy

To stabilize deep cross-modal interactions and ensure smooth information flow, we apply residual connections and layer normalization to each attention output. Specifically, the cross-attention output  $Z_i$  is added to the query Q, regularized with DropPath, and normalized with LayerNorm, as shown in Eq. 4:

$$\tilde{Z}_i = \text{LayerNorm}(\text{DropPath}(Z_i) + Q)$$
 (4)

Here, DropPath randomly drops connections during training to reduce overfitting, while Layer-Norm ensures output stability and accelerates convergence.

<sup>&</sup>lt;sup>2</sup>https://huggingface.co/timm/swinv2\_base\_window8\_256.ms\_in1k

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## 3.3.3. Gated Fusion Strategy

To integrate information from different semantic levels, we design a gated fusion module that assigns learnable weights to the cross-modal outputs from each stage. The four intermediate outputs  $\tilde{Z}_1$  to  $\tilde{Z}_4$  are concatenated into a single vector:

$$Z_{concat} = [\tilde{Z}_1; \tilde{Z}_2; \tilde{Z}_3; \tilde{Z}_4] \tag{5}$$

This vector is passed through a linear transformation followed by softmax normalization to compute the attention weights  $\alpha$ , as in Eq. 6

$$\alpha = \text{Softmax}(WZ_{\text{concat}} + b) \tag{6}$$

The final fused representation  $Z_{fused}$  is computed as a weighted sum of the intermediate outputs:

$$Z_{fused} = \sum_{i=1}^{4} \alpha_i \cdot \tilde{Z}_i \tag{7}$$

#### 3.4. Prediction Module

After multimodal fusion, the model obtains a unified semantic representation vector  $Z_{fused}$ , which is passed through a multilayer perceptron (MLP) for nonlinear transformation, followed by a sigmoid activation function to produce the predicted probability  $\hat{y}$ .

During training, we adopt Binary Cross-Entropy Loss with logits as the objective function, defined in Eq. 8:

$$\mathcal{L} = -[y \cdot log(\hat{y}) + (1 - y) \cdot log(1 - \hat{y})] \tag{8}$$

Here,  $y \in \{0, 1\}$  is the ground-truth label, and  $\hat{y}$  is the predicted probability output by the model.

## 4. Experiments and Model Implementation

#### 4.1. Datasets

We conduct experiments on two publicly available benchmark datasets: MAMI[30] and CrisisHateMM[31].

The MAMI dataset consists of 11,000 meme-style samples, each comprising an image and its corresponding extracted text. Each sample is annotated with one of five fine-grained categories: non-misogynistic, shaming, stereotype, objectification, or violence. In this study, we focus on the binary classification task of distinguishing misogynistic from non-misogynistic content.

The CrisisHateMM dataset includes 4,723 multimodal samples, each composed of an image and an accompanying text segment. The dataset is annotated for binary hate speech classification: hateful vs. non-hateful. Hateful samples are further divided into targeted and untargeted hate, with targeted instances additionally labeled by the nature of the target group—individual, community, or organization. Notably, this dataset originates from the CASE 2024 Shared Task on Multimodal Hate Event Detection, where the test set labels remain undisclosed. Evaluation is performed through the official competition platform, which provides aggregated performance scores based on submitted predictions.

Both datasets define a binary classification subtask that aligns with the objective of this study: determining whether a given multimodal input expresses hate speech. We adhere to the original train/validation/test splits provided in the official dataset releases. Table 1 summarizes the distribution of samples across these splits.

Dataset	Class	Train	Eval	Test
MAMI	Hate	4973	44	500
	No Hate	4987	56	500
CrisisHateMM	Hate	1942	243	243
	No Hate	1658	200	200

Table 1: Dataset splits for MAMI and CrisisHateMM

## 4.2. Data Preprocessing and Augmentation

For textual data, we performed basic preprocessing using regular expressions to remove URLs, user mentions, and emojis, retaining only lowercase alphabetic characters. During training, we applied rule-based data augmentation techniques, including token dropout, local token shuffling, and token masking. The processed texts were then tokenized using the RoBERTa tokenizer and padded to a fixed sequence length for input into the model.

For image data, we applied standard augmentation techniques using the Albumentations library, including random cropping, horizontal flipping, affine transformations (e.g., rotation, translation, scaling), and color jittering (brightness, contrast, saturation). All images were subsequently normalized and converted to tensor format. During validation and testing, only resizing and normalization were applied to ensure consistency in evaluation.

#### 4.3. Baseline Models

We compare our proposed MLCA framework with a set of representative baseline models, including eight unimodal and five multimodal approaches. The unimodal baselines consist of four textual encoders: BERT[32], RoBERTa[33], ALBERT[34], and DistilBERT[35]. In addition, we include four vision models: Inception v3[36], ResNet-152[37], DenseNet-161[38], and Swin Transformer V2[28]. These models serve as performance references for scenarios where only a single modality is available.

For multimodal baselines, we evaluate VisualBERT[39], CLIP[40], ViLT[41], FLAVA[42], and BLIP2[43], which span a variety of fusion paradigms, including early fusion, contrastive learning, and unified vision–language modeling. These models represent the current state of the art in multimodal understanding and provide a strong benchmark for evaluating the effectiveness of our proposed method.

To ensure fair comparison, all models were fine-tuned under identical training configurations. On the CrisisHateMM dataset, we evaluated model performance using accuracy, precision, recall, and F1-score. For the MAMI dataset, we report accuracy, F1 score, and AUC score, which is particularly informative in the presence of class imbalance. For both datasets, we adopt macroaveraged F1 to mitigate the impact of label imbalance and provide a more balanced evaluation across classes.

# 4.4. Experimental Settings

During training, we employed a group-specific learning rate strategy to control the update pace across model components. Learning rates were set to 1e-5 for both the text and image encoders, and 1e-4 for the classification head. We used the AdamW optimizer, which combines adaptive gradient updates with weight decay regularization. A cosine learning rate scheduler with warm-up was applied, where the first 5% of iterations were allocated for warm-up to stabilize early optimization. A batch size of 8 was used. For the CrisisHateMM dataset, models were trained for

a maximum of 15 epochs, while for MAMI, training was extended to 20 epochs. In both cases, the model achieving the best macro-F1 score on the validation set was saved for final evaluation. To prevent overfitting and training stagnation, we adopted an early stopping mechanism: training was terminated if the macro-F1 score did not improve for 5 consecutive validation epochs.

Modality	Model	CrisisHateMM				MAMI			
		Acc	Pre	Recall	F1	Acc	F1	AUC	
Unimodal-Textual	BERT	0.8239	0.8221	0.8227	0.8224	0.6721	0.6702	0.7422	
	RoBERTa	0.8330	0.8331	0.8362	0.8326	0.7065	0.7058	0.7665	
	ALBERT	0.7178	0.7177	0.7198	0.7171	0.6684	0.6672	0.7228	
	DistilBERT	0.5869	0.5931	0.5929	0.5869	0.6603	0.6586	0.7200	
Unimodal-Image	Inception v3	0.6817	0.6787	0.6749	0.6758	0.6337	0.6227	0.6985	
	ResNet152	0.6704	0.6676	0.6682	0.6679	0.5872	0.5837	0.6159	
	DenseNet	0.6456	0.6425	0.6429	0.6429	0.5989	0.5880	0.6557	
	Swin V2	0.7359	0.7367	0.7389	0.7355	0.6390	0.6359	0.7031	
Multimodal	VisualBERT	0.7878	0.7939	0.7946	0.7878	0.6798	0.6748	0.6951	
	ViLT	0.7494	0.7470	0.7464	0.7467	0.6524	0.6513	0.6951	
	CLIP	0.7788	0.7767	0.7762	0.7765	0.7142	0.7102	0.7845	
	BLIP-2	0.8126	0.8121	0.8151	0.8121	0.4973	0.4462	0.4576	
	FLAVA	0.7652	0.7633	0.7648	0.7638	0.6565	0.6557	0.7352	
	MLCA (Ours)	0.8939	0.8942	0.8913	0.8925	0.7564	0.7559	0.8142	

Table 2: Comparative Performance of Different Models on the CrisisHateMM and MAMI Datasets

# 5. Results and Discussion

#### 5.1. Evaluation Results

Table 2 presents a comparative performance analysis of our proposed model (MLCA) against a variety of baseline methods on the CrisisHateMM and MAMI datasets. Several key observations can be drawn from the experimental results.

Among unimodal models, textual features contribute more substantially to hate speech detection than visual features. RoBERTa achieves the highest performance, with 83.30% accuracy and 83.26% F1-score on the CrisisHateMM dataset—substantially outperforming all image-only baselines and even surpassing several multimodal approaches. In contrast, smaller models such as ALBERT and DistilBERT yield noticeably lower scores, indicating that model capacity and the depth of pretraining remain critical factors for effective textual modeling.

On the vision side, image-only models consistently underperform relative to their text-based counterparts. The best-performing vision model, Swin Transformer V2, reaches only 73.55% F1-score on CrisisHateMM. This outcome highlights the limited discriminative power of visual features when used in isolation, especially in hate memes that lack overt visual cues, thereby making standalone image-based understanding inherently more challenging.

Multimodal models mitigate the limitations of individual modalities by jointly modeling textual and visual features. For instance, BLIP-2 achieves an F1-score of 81.21% on the CrisisHateMM dataset, approaching the performance of RoBERTa and underscoring the potential of multimodal learning. However, several models—such as VisualBERT, CLIP, ViLT, and FLAVA—still underperform compared to the strongest unimodal text baseline.

Our proposed model, MLCA, achieves the best overall performance on both datasets—obtaining an F1-score of 89.25% on CrisisHateMM and 75.59% on MAMI—substantially outperforming all

baseline models. These findings demonstrate the effectiveness of multi-level cross-modal attention and gated fusion in capturing nuanced multimodal hate cues, while also underscoring the critical importance of well-designed fusion architectures in enhancing model performance on this task.

## 5.2. Comparison with State-of-the-Art

We further compare our model with several recent state-of-the-art (SOTA) methods reported on the CrisisHateMM and MAMI datasets. The comparison results are summarized in Tables 3 and 4.

Model	Acc	Pre	Recall	F1
YYama[44]	0.7585	0.7588	0.7613	0.7580
MasonPerplexity[45]	0.8352	0.8347	0.8378	0.8347
ARC-NLP[46]	0.8490	0.8410	0.8900	0.8480
AAST-NLP[47]	_	0.8550	0.8539	0.8544
CLTL[48]	0.8736	0.8720	0.8737	0.8727
MLCA	0.8939	0.8942	0.8913	0.8925

Table 3: Performance Comparison with State-of-the-Art Models on the CrisisHateMM Dataset

Model	Acc	F1	AUC
PromptHate[49]	0.7031	_	0.7995
Pro-CapPromptHate[24]	0.7363	_	0.8377
HyperHatePrompt[26]	0.7530	0.7510	0.8430
MLCA	0.7563	0.7559	0.8142

Table 4: Performance Comparison with State-of-the-Art Models on the MAMI Dataset

Extensive experiments on two benchmark datasets, CrisisHateMM and MAMI, demonstrate the effectiveness and robustness of the proposed MLCA model. On CrisisHateMM, prior work explored a wide range of strategies. YYama[44] leveraged prompt-based zero-shot learning with large vision—language models such as LLaVA-1.5B, achieving an F1-score of 75.8%. MasonPerplexity[45] evaluated multiple text encoders, with BERTweet-large reaching 83.47% F1. ARC-NLP[46] combined ELECTRA and Swin Transformer with additional linguistic features, achieving 84.80% F1. AAST-NLP[47] adopted a multi-stage fusion and ensemble strategy, reaching 85.44% F1, while CLTL[48] employed MLP-based fusion and reported the previous best result of 87.27% F1. In comparison, MLCA achieves an F1-score of 89.25%, setting a new state-of-the-art and highlighting the advantage of multi-level cross-modal attention and adaptive fusion in capturing complex and nuanced hate semantics.

On the MAMI dataset, similar trends are observed. Prompt-based models such as PromptHate[49], Pro-CapPromptHate[24], and HyperHatePrompt[26] progressively enhance performance through improved text prompting, image captioning, and cross-modal reasoning. The best prior result was achieved by HyperHatePrompt, with an AUC of 84.30% and an F1-score of 75.10%. In comparison, MLCA slightly outperforms this with an F1-score of 75.59% and a competitive AUC of 81.42%, suggesting strong generalization across both datasets and task configurations.

#### 5.3. Ablation Studies

We conducted ablation studies to evaluate the contributions of four key components: data augmentation, textual self-attention, multi-level cross-modal attention, and gated fusion. As shown in Table 5, removing data augmentation (w/o Augment) led to a noticeable drop in F1-score on both CrisisHateMM (-2.23%) and MAMI (-1.58%), highlighting its role in improving generalization. Eliminating the textual self-attention module (w/o Text-SA) caused moderate performance degradation, confirming its importance in modeling global semantic structure. When the multi-level cross-modal attention mechanism was replaced with a single-layer interaction (w/o Multi-LVL), the model experienced a larger decline in performance, particularly on MAMI (-2.89%), indicating the necessity of hierarchical semantic alignment across modalities. Lastly, removing the gated fusion strategy (w/o Gating) and using mean pooling instead reduced performance on both datasets, which underscores the value of adaptive fusion in effectively integrating multi-level representations.

Models	CrisisHateMM				MAMI			
	Acc	Pre	Recall	F1	Acc	F1	AUC	
MLCA	0.8939	0.8942	0.8913	0.8925	0.7563	0.7559	0.8142	
-w/o Augment	0.8713	0.8670	0.8707	0.8702	0.7412	0.7401	0.8138	
-w/o Text-SA	0.8849	0.8846	0.8827	0.8835	0.7435	0.7429	0.8140	
-w/o Multi-Level Fusion	0.8736	0.8722	0.8728	0.8725	0.7311	0.7270	0.7974	
-w/o Gating	0.8803	0.8793	0.8790	0.8792	0.7336	0.7322	0.8026	

Table 5: Ablation Study Results on the CrisisHateMM and MAMI Datasets

# 6. Conclusion

In this work, we propose MLCA, a multimodal hate speech detection framework that integrates multi-level cross-modal attention with a gated fusion strategy. By aligning global textual semantics with multi-scale visual features and adaptively aggregating cross-modal interactions across layers, MLCA effectively captures both fine-grained and high-level semantic cues.

Extensive experiments on the CrisisHateMM and MAMI datasets demonstrate that MLCA achieves state-of-the-art performance, surpassing a broad range of unimodal and multimodal baselines. Ablation studies further confirm the essential contributions of multi-level attention, gated fusion, and global text modeling to nuanced hate speech understanding. While multimodal learning enhances model robustness, our analysis reveals that textual signals remain the dominant contributor to performance, whereas visual features offer complementary but less discriminative cues.

These findings underscore the importance of well-structured fusion architectures in effectively leveraging heterogeneous modalities for hate speech detection, and provide practical guidance for the design of future multimodal systems in this domain. While these results are promising, certain limitations suggest directions for future research.

First, the current visual encoder has limited ability to capture implicit or abstract hate signals in complex or context-rich images. Future work could incorporate advanced vision-language pretraining models or visual grounding techniques to enhance visual semantic understanding. Second, while the proposed gated fusion strategy improves modality integration, it may still introduce redundant or noisy representations under semantically sparse or ambiguous conditions.

Exploring adaptive, noise-resilient fusion mechanisms—such as uncertainty modeling or sparse attention—could mitigate this issue and further strengthen model robustness. Third, the framework lacks explicit reasoning components to handle subtle inter-modal dependencies or borderline cases. Introducing lightweight reasoning modules or structured knowledge integration could improve interpretability and decision accuracy.

#### **Author Contributions**

This research was primarily conducted by the first author, Rui Lv, and the corresponding author, Lirong Chen. Rui Lv was responsible for formulating the research problem, designing the framework, implementing the model, conducting data collection and analysis, and drafting the manuscript. Lirong Chen provided overall supervision, refined the research objectives, critically revised the manuscript, and secured funding for the project. Jie Wang contributed to data curation and validation of the experiments. Xuan Liu assisted in the analysis and interpretation of the experimental results. All authors have read and approved the final version of the manuscript.

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